



The

Chronicle

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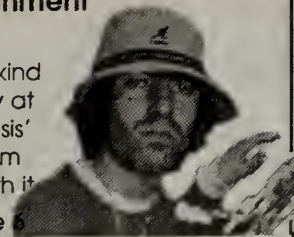
Entertainment

Although they are kind of cheesy at times, Oasis' new album is still worth it.

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Community plays major role in theatre company

BY MARTI TRGOVICH
Staff Writer

Almost all Purdue University Calumet organizations require one to be a student, staff or faculty member to join.

However, the PUC Theatre Company has allowed actors who are not part of the university to audition for its upcoming production "While the Lights Were Out."

Therefore, several members of the 14 person cast are not PUC students.

According to Tom Bogucki,

PUC Theatre Company director, the inclusion of local actors does not reflect negatively on PUC students. "I don't think it's that we don't have the talent. We strive for student involvement," he said.

Part of the reason PUC had to look for actors outside of the university resulted from PUC's lack of a theatre major, according to Bogucki.

However, there also was a desire to encourage participation in the region. "We wanted to get as much community involvement as possible," said Bogucki.

Bogucki also said that aside from more than half the cast members being PUC students, the Theatre Company has always allowed non-students to audition.

Some PUC actors believe that since the play is produced by the PUC Theatre Company, all talent should come from within the university.

"My main question is why the PUC Theatre Company is open to people other than students, faculty and staff of PUC," a "While the

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Children in Crisis Conference offers challenges and solutions

BY BRANDI RICHARDSON
Staff Writer

Tri-City Community Mental Health Center is sponsoring the fourth annual Children in Crisis-Challenges and Solutions conference, featuring keynote speaker Mark Sanders. Sanders will speak on parenting, gang membership and drug prevention, and diversity.

Sanders, an African and Asian American addiction counselor, is an international presenter and consultant. His areas of expertise include chemical dependence, gang and violence prevention, cultural diversity and youth mentoring. Author of two books, a past director of the Cope Training

Institute, and a faculty member at Loyola University School in the field of Social Work, he is also involved in the addiction Counselor Training Program at Harold Washington College.

Along with being an international speaker, Sanders is a senior consultant with a Minneapolis-based group which provides cultural diversity trainers for American corporations. For example, he has consulted with all departments of the US military, as well as Harris Bank and Lutheran Social Services.

The seminar workshops will include: Overcoming Childhood Risks & Adversities; Fostering Spirituality in Children; Violence and The Grieving; Domestic Violence and Its Effects On

About the conference:

The conference is Nov. 6, from 8 a.m. to 4:30 p.m. at Wicker Park in Highland. Call 392-6011 for info.

Children; Depression and Suicide In Youth; Substance Abuse and Youth.

There will be qualified and higher education speakers to assist with the training sessions.

The conference will be held at Wicker Park in Highland from 8 a.m. until 4:30 p.m. on Thursday, Nov. 6.

The training fee is \$50. For further information call Tri-City's consultation and education services, (888) 398-7050 or (219) 392-6011.



Photo by Scott Thompson

Don't be a dummy

Daren Samplawski, crash-test dummy, informs a student about drinking and driving. Samplawski was part of the Wellness Council's efforts on behalf of Alcohol Awareness Week.

Website offers county information nationwide

BY MARTI TRGOVICH
Staff Writer

People across the United States now have information about Lake County at their fingertips.

A variety of services and events offered in Lake County are available on a new website called LakeNET, according to Mary Grogan, LakeNET coordinator.

The LakeNET page offers links to more than 80 Lake County web-

sites and includes, for example, information on art, churches, local events and weather.

LakeNET can be accessed at <http://www.calumet.purdue.edu/~lakenet>.

"LakeNET is a community information network that gives people access to any information on the Web about Lake County," Grogan said. "It's a way of making information available to people who want to

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Photo by Scott Thompson

Nothing but flowers

Susan Zmuda's artwork, including this painting of flowers, was on display last month at the Bicentennial Art Gallery in the library.

Artwork stolen from campus dining room

BY MARTI TRGOVICH
Staff Writer

Following the disappearance of four pieces of original artwork, a fifth piece of art was stolen from Purdue University Calumet between Friday, Oct. 10 and Monday, Oct. 13.

The stolen landscape print was pried from the wall in the Region Room on the north side of the cafeteria in the Student Faculty Library Center. According to Helyn Huffman, Eurest Dining Services assistant manager, the print was torn from the wall. "There's a special lock and key you use to get it

off the wall," she said. "But (the vandals) just pulled it out."

PUC Chief of Police Stephen Chaddock said he could not comment on the investigation.

Neal Press, Eurest Dining Services manager, has heard of no leads in the case. "It's been turned over to the University Police," he said. "They haven't let us know."

There is little security in the Region Room, according to Press. "It (the Region Room) is open all the time," he said. "The cafeteria can't be locked because they have fire doors. There are no security cameras."

There are no plans to tighten

security at this time, according to Wes Lukoshus, University Relations director. "Crimes like this do happen in our society," he said. "And our campus is a microcosm of society."

"The good thing is that this doesn't happen very often. The (University) Police are investigating it as best as they can. Whatever they do have, they're trying to follow up the best they can," Lukoshus said.

"Clearly, if something like this happens again, we'd have to take some steps, reevaluate security measures and see how we can nip this in the bud."

Internet revolution gets no attention at home

CHAMPAIGN-URBANA, Ill.—The browser that ignited the Web revolution was born in this university town. But you would never know it from the locals.

At the Espresso Royale Caffe, where late-night brainstorming sessions shaped the software that trans-

formed the computer, a clerk mishears a query about the browser as "Bowser, the dog." When told about the cafe's role, the clerk excitedly spreads the word:

"Hey, guys, did you know the Web browser got started here?"

Microsoft's launch this month

of its next big thing—Version 4.0 of its Internet Explorer browser for navigating the World Wide Web—underlines a tale of intrigue surrounding the birth of the browser here at the University of Illinois.

Just four years ago, a group of

See Browser, Page 5

Student Government Update



Student Government?

Many of you wonder what Student Government does for the students. Well, SG represents the student body, and tries to address issues that arise around campus. Student Government is working for the students, but it needs your input to function.

What have you done so far?

During the summer, SG helped Green Coalition arrange a meeting with the Administration to present its Comprehensive Recycling Proposal. We addressed incoming freshmen at the Freshmen Orientation by hosting an information table in the SFLC concourse and by presenting speeches.

Also in the summer, we helped coordinate a Focus Group to offer input on the revision of the University Vision Statement. This Focus Group will meet again on Wednesday, at 6:30 p.m., in C-321, to give feedback on the Vision Statement as it stands now.

At the Student Organization Fair in September, we sponsored the first ever swearing-in ceremony of SG members. We have also been busy covering participation in the 23 various committees we are responsible for sitting on. A few of those committees are the Traffic Appeals Committee, Student Service Fee Allocation Committee, and the Commencement Committee.

What are you planning to do?

We are in the process of writing surveys to get a broader perspective of what issues are important to the student body. We also are participating in the planning of the first Holiday Ball.

Also among our list of goals, we are fundraising to be able to present two scholarships in the spring. One will be awarded to a member of the general student body selected by the SG Senate. The second will be awarded to an SG Senator selected by the Executive Board. The recipients will be announced at the Annual Awards Banquet in April. As more specific guidelines are established, we will keep you informed.

How can I get involved?

Every student is invited to attend the biweekly meetings of the Senate, and monthly meetings of the General Assembly. The next meeting will be by Sunday, Nov. 16, at 2 p.m., in C-321. If that is not convenient, feel free to stop by C-324G, or call 989-2394.

Who is in Student Government?

Juan C. Casas, president
Elizabeth Roman, vice president of legislation
Kristan Lemos, vice president of finance
Jovette Barrera, executive secretary
Amy Croston, senator
Raquel Esparza, senator
Jennifer M. Fredericks, senator
Hector T. Garcia, senator
Gary Gonzalez, senator
Moina Green, senator
Jayson Knazur, senator
Corey Jackson, senator
J. B. Lyles, senator
Kellauna Mack, senator
Carmen Navarro, senator
Claudia Rios, senator
Jason Spencer, senator
Dave Spott, senator
Amarachi Igboegwu, assistant to the president
Bruce Kimbrell, assistant to the president

At a glance

around campus

Psychology Club/Psi Chi presents speaker

Psychology Club and Psi Chi will present guest speaker Fabian Novello to discuss writing an effective purpose statement for graduate school. The discussion will take place Friday, Nov. 7 from 4:30 to 6 p.m. in PORT-108. For more information call 922-6960.

Green Coalition meets

Purdue Calumet Green Coalition, a campus environmental group, will conduct the next meeting Tuesday, Nov. 4 at 3:30 p.m. in the group study room of the library.

PUC's Total Fitness Center Wellness Weekend VII

Wellness Weekend VII will take place on Sunday, Nov. 9 from 1 p.m. to 4 p.m. in the PER building. The program will consist of "Steppin Tensity" from 1 to 3 p.m. and "Box Out Step" from 3 to 4 p.m. Bring your own step. Sessions will be presented by Nancy Norkiewicz AFAA/ACE Certified AFAA Consultant. Register at the door, bring you step and \$10. Participants for both sessions should come dressed and ready to workout. For more information call 989-2175.

Women to Women sponsor lectures

Women to Women will be sponsoring lectures on "The Power of the Mind."

The speaker will be Juanita F. Waring, a recent graduate of Purdue. She has seven years of training in "The Power of the Mind" and two years in "Course in Miracles." The lecture, "Prosperity - A State of Mind," will take place Saturday, Nov. 8 from 11 a.m. to noon in SFLC-301. Everyone is welcome to attend.

General Assembly Meetings

Purdue Calumet's Student Government would like to announce the General Assembly Meeting. The meeting is Thursday, Nov. 16 at 2 p.m. in SFLC-321. General Assembly Meetings are open to the public. Members of the student body are encouraged to attend.

Women to Women

Women to Women is looking for new members. Anyone interested should come by the Women to Women office in SFLC-324C or stop by the Office of Student Activities in SFLC-343 for more

information.

PUC Women's Studies Brown Bag Series

"Dr. Lucy Brown: America's foremost Botanist, Ecologist, Conservationist and Educator" will be presented by Dr. Young Choi, Associate Professor Biological Sciences on Tuesday, Nov. 12 at noon in room SFLC-321.

Lunch-Time Seminars on PUC Faculty Research

"Is Ethical Knowledge Possible?" will be presented by Dr. David Detmer, Associate Professor of Philosophy, Wednesday, Nov. 5 in SFLC-301 from noon to 12:50 p.m.

PUC Physics Seminar Series

"Cryogenic treatment of tool Steels" will be presented by Dr. Harvey Abramowitz of the Engineering Department of Purdue University Calumet, Thursday, Nov. 13 in GYTE-208 from 4 to 4:50 p.m.

"Artificially structured materials: After the Iron Age" will be presented by Dr. Andrew Gavrin of Indiana University/Purdue University at Indianapolis, Thursday, Dec. 4 in GYTE-208 from 4 to 4:50 p.m.

Coffee and refreshments will be served at 3:40 p.m. in GYTE-208

PCIA looking for members

Purdue Club for International Affairs is looking for members and potential officers. The goals of this student club are to increase global awareness among members, facilitate international travel and study opportunities, conduct social activities to introduce students to different aspects of other cultures, make new friends, have fun, and party. For more information please contact Gideon Falk at 989-2603 or 989-2388.

Chronicle new meeting schedule

The Chronicle has issued the new meeting times for the fall semester. Business and Advertising Department will meet Mondays at 12:30 p.m. and 6 p.m., Production Department will meet Tuesdays at 2:30 p.m., News Department will meet Mondays at 11 a.m. and 6 p.m., and Tuesdays at 1 p.m. If you are interested in becoming part of the staff, fill out an application and attend one of the meetings. Stop by the office in SFCL-344H or call 989-2547.

Quote of the week

'A billion here, a billion there, and pretty soon you're talking about real money.'

-Everett McKinley Dirksen
1896-1969

The Chronicle

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How to talk to your doctor

It is now more important than ever to become an informed medical consumer

BY AMY PLEASANT
Wellness Consultant

This has become an age where the cost of medical care is soaring, and people are demanding more for their money. Being able to talk with your doctor can mean the difference between a correct and an incorrect diagnosis, since 70 percent of a correct diagnosis depends on what the patient tells the doctor (Amer. Soc. of Internal Medicine). There are a few things you can do to ensure proper diagnosis and treatment of your or your family member's illness.

Select a doctor with your same goals. Since many doctors can intimidate their patients, it is a good idea to meet with many doctors before choosing a family physician. They should be able to take the time to ask questions and discuss concerns, ask for a clear explanation of your illness, be willing to give cost estimates for your care, be reasonably accessible for consultation by phone, and provide an emergency contact in case they are not available.

A doctor also needs to include you in the decision making, provide reasonable confidentiality, and be willing to provide appropriate referrals for unusual or puzzling problems. If they are not willing to provide you with these services, then move on to the next one. Your health is worth the time you will invest.

Be prepared for your visit. As mentioned earlier, the information you give the physician could mean the difference in receiving proper medical care. When making your appointment, be sure to mention if the problem you are experiencing is not typical and may require a longer appointment time. This will allow the office to adjust the schedule so it will not rush your appointment.

Take the time before the visit to jot down the symptoms you are experiencing, when they began to occur, and if you or anyone else in the family has had these symptoms in the past. Also be sure to either bring with you any medications you are taking or bring a list.

You should also write down any questions you may have. It can be very difficult to recall all your concerns once you are in the exam room. It is shown that patients who write their questions both give and receive better information (Univ. of Dayton).

At your visit, take a notebook that will allow you to write down the doctor's diagnosis and the care instructions. You should: listen carefully and repeat what you heard; ask your doctor to use understandable terminology; and be sure you understand all direc-

tions before you leave. If you have questions or doubts about your diagnosis or treatment, tell your doctor.

If you are taking in a small child, it might be helpful to bring someone else in with you to help write down this information. It never hurts to have an extra set of ears.

Prescriptions should be typed in order to avoid confusion by yourself and the pharmacist. If you can't read the handwriting, chances are neither can the pharmacist. One out of 285 prescriptions in this country may be in error.

So before you leave the office, clarify the drug name, know what the proper dosage is and how it is taken, and the length of prescribed time. It also doesn't hurt to know the color, size and shape of the prescribed medication.

Have the doctor write down the diagnosis on the back of the prescription. This can help the pharmacist give you the correct medication, especially if the doctor's handwriting is not easily read. If the pharmacist is uncertain, have them call the doctor directly.

For more information on talking to your doctor, you can attend the Lunch and Learn session on Nov. 21 in the Region Room. Or you can contact the Wellness Office to check out a brief video on this topic.

Prescriptions should be typed in order to avoid confusion by yourself and the pharmacist. If you can't read the handwriting, chances are neither can the pharmacist. One out of 285 prescriptions in this country may be in error.



Photo by Scott Thompson

Art is now history

Carol Heikema's artwork, including this horse, was on display last month at the Bicentennial Art Gallery in the library.

Theatre

Continued from page 1

Lights Were Out" cast member and PUC student who asked not to be identified said. "At several universities in the area, if you do not belong as a student, you are not allowed to be in their shows; therefore, this gives students a greater chance to participate in the theatre.

"This eliminates intimidating competition. Obviously an actor who has had several leads in community theatre is going to be much more qualified than a sophomore at a university where theatre is not even a major."

According to the cast member, all the leads in "While the Lights Were Out" were given to non-students.

However, Bogucki said that the cast is an ensemble. "It's hard to say who is the lead unless you

want to count lines," he said. "Ninety-five percent of the time the entire cast is on stage."

"While the Lights Were Out" is a comedic thriller, according to Bogucki. "It's the story of a murder committed while the lights were out in the presence of a bumbling detective who's been mysteriously summoned there and his slightly more intelligent assistant," he said.

"While the Lights Were Out" will be performed Nov. 7, 8, 14 and 15 at 8 p.m. and Nov. 9 at 5 p.m. in Alumni Hall on the third floor of the Student Faculty Library Center.

General admission is \$8. Students and seniors pay \$7 and PUC students are admitted free with an Student Service Fee card.

For more information or reservations, call the PUC Theatre Company at 989-2357.

Campus to have hazardous waste drop-off program

Wed. Nov. 5; 1997
11 a.m. - 4 p.m.
South Parking Lot
(PER building)

Drop off batteries, cleaners, oils, pesticides, poisons, waste fuels and any other material you are unsure of how to dispose of.

Call 989-2217
with questions.

LakeNET

Continued from page 1

know more about (Lake) County - for example, those who want to know more about a certain school district or for those who are moving to the area or for people already in the area who need a service."

The project is funded by a \$65,000 grant from Access Indiana, "an initiative of the Governor's office in cooperation with the Indiana Department of Education."

More than 18 counties in Indiana have decided to participate by adding their own websites.

The decision to begin LakeNET was begun by several steering committees representing Gary Community School Corporation, Indiana University Northwest, Lake Area United Way, Lake County Public Library, Northern Indiana Internet Access Committee, The Times and the Visiting Nurses Association.

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A time and place for everything, if you know how

As they say, there is a time and place for everything. This means having complete control over time management. These days it can be a tricky thing to accomplish, especially if you are a working student. The problem lies in scheduling time for school, work, family and one's own personal life efficiently and effectively.

It is easy to say that everything receives equal time, but it is not reality. Things do happen out of place or unexpectedly all the time. The key to time management is making time for everything that is going on in your life and being organized while doing it.

Set goals

To get more control over time management set goals for yourself. Start with making small goals. If there is a big project due in one of your classes, start early and break it down into smaller components. Also know what your priorities are. It is necessary to know what is most important and take care of these tasks first.

Make lists

In addition to setting goals, write all of your tasks down on a list. The problems with not planning your day with is that you lose track of important events, homework assignments, and other items of importance. The way to solve these problems is to write down all the items which you plan on doing in a list and then sticking with those plans.

Make a list of what needs to be accomplished in order of importance, and mark them off when you complete them. Focusing on one thing at time will allow you to apply ample time to things that need to be done. There is great satisfaction in marking items off the list once you know that they have been completed.

Be determined

Determination is also a key ingredient in time management as well. If you are determined to get something done you will. This also means don't be a procrastinator! Just make up your mind to get whatever done and then do it.

In the long run, if things are done in a timely fashion there will be time for everything. Find out what is most important to you. From there find out what needs the most "attention." Then, follow through remembering to make those smaller goals one at a time.

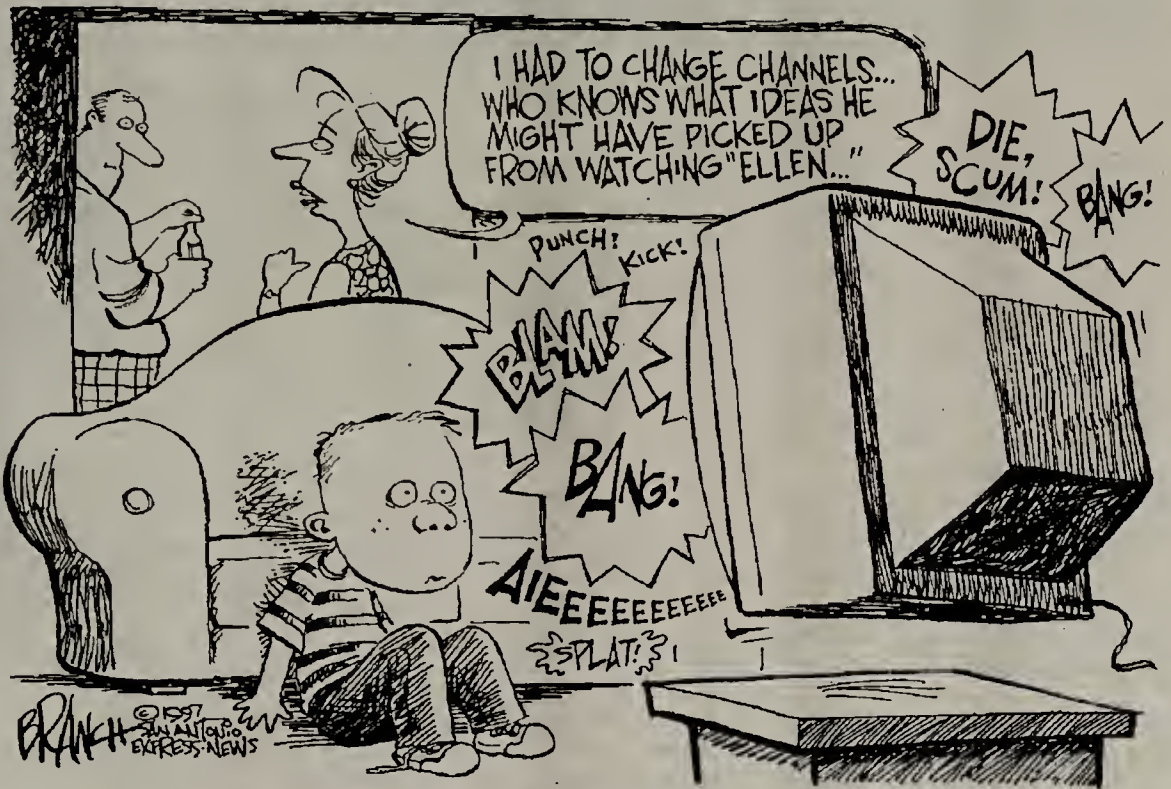
By doing this, one will feel great satisfaction knowing something has really gotten done. Don't beat yourself up if you don't get them all done at first. Over time you'll be able to accomplish more. After the things that have to be done are complete, don't forget to reward yourself. With successful time management you won't have to worry about forgetting.

The Chronicle Editorial Policy

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The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Wednesday before publication.



As society's unsung heroes, black women deserve the respect they have earned

View from elsewhere

By Boyce Watkins
 Kentucky Kernel

KENTUCKY - I'm confused. The Million Woman March, to be held Oct. 25 in Philadelphia, is destined to be one of the most important events in our nation's history. However, its significance has been trivialized by much of the American population, even by black men.

There is no lower position on the socio-economic totem pole than that of being both black and female. Racism and sexism individually are enough to drive anyone crazy. Having them both attack you at all times can be devastating.

However, it appears that the immense psychological pressure that black women face from the time they are born clearly results in their being the most spiritually, mentally and emotionally powerful group of people our nation has ever seen.

Most black families stay together because of the strength of a black woman in the household. Her spirit tends to guide, warm and strengthen the family, similar to some sort of electrical power source that continues to burn, even on the coldest nights.

I have always been amazed by the strength of black women. Everything I am or will become is owed to the black women in my life, particularly my mother and grandmother.

My father left my mother the day he found out she was pregnant. She was only 17, and we lived together in the projects. Even during those times, when it was nothing to flick a roach off my sandwich and keep on eating,

or when the lights, gas and water were never working at the same time, she still provided a home of love and care that any middle-class, two-parent, two-and-a-half child family would envy.

In spite of an unbeknownst iron deficiency which made her weak, she worked two full-time jobs and went to college. When she found out about the deficiency some 10 years later, the doctor said: "I don't even see how you were able to walk around!"

She taught me perseverance, courage and the value of hard work.

Most importantly, she taught me that being black means you have to be twice as good at everything you do.

I am sure that nearly every black person in America can think of some black woman who has had a significant impact on their life. That is why I am puzzled by the lack of attention that black men and others are paying to the Million Woman March.

The fact is that women's issues should be important to all of us, primarily because there is usually an important woman in our circle of influence. Every victim of rape, breast cancer or sexual harassment is usually someone's mother, sister or daughter.

Also for African-Americans, issues such as unity, education and economic improvement affect us all. Why are we not willing to listen when the speaker is not a man? Don't you understand that during times of struggle, black women have always been

among the bravest soldiers of all?

During a month-long campus protest held when a black student was attacked a year ago, Doris Wilkerson, Nikki Finney, and Kelly Ellis were the only black faculty who were not afraid to stand up and face the administration.

They knew the administration's response (or lack thereof) to the attack was inappropriate and were not afraid to say so.

To be quite honest, I saw only cowardice and convenient excuses from

the other black faculty with whom I discussed the issue.

When we were picketing the attack on a cold, windy, rainy day, only four people, all black women, showed up to stand with me; everyone else thought it was too cold.

The black community's need to always have male leaders, whether in the church or elsewhere, has led us to overlook and underutilize the strength and spiritual power that black women collectively possess.

I would imagine that a Martha Luther King or a Louise Farrakhan could have been as great as the male leaders we cherish so much. The problem is that our closed-mindedness may keep them from ever getting the chance.

So, when I watch the march, I will see my mother, my grandmother and the women who stood with me in the rain.

These are my heroes, and it's about time we recognized them as such.

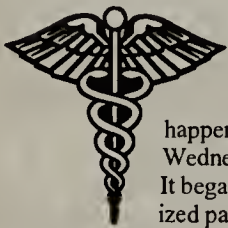
Let your voice be heard

Write a letter to the editor



McBurney has a point

An Ounce of Prevention



I was about ten years old when it happened on a Wednesday afternoon. It began with a generalized pain early in the day around my belly button. A general belly ache that didn't want to go away. I wasn't very hungry. I was running a low grade temperature. Throwing up didn't seem to help. I hated throwing up. I still hate throwing up. There is nothing worse than having chunks of hot dog stuck up in your sinus cavity. But in my case, it was the spaghetti dinner I ate the previous night. All I could do was lay in bed with my knees curled up to my stomach. Mom called the doctor. He came and poked around my stomach a bit, moved my legs around, and then said to my mother, "Your son has appendicitis."

Who is affected?

The appendix is a small appendage off the large intestine and is found in the lower right quadrant of the abdominal cavity. It isn't used by the body except to cause one out of 15 people a pain now and then. Not everyone goes in for surgery but it is the most common type of acute abdominal surgery. For some reason men have a slight predominance to appendicitis in the 10-30 age bracket. For ages 30 and over the incidence is equal between the sexes. Most of the patients I have encountered with appendicitis were teens and even a few men as late as there fifties.

What causes Appendicitis?

Usually appendicitis will flare up the same way I described it in the first paragraph. Although spaghetti probably had nothing to do with it, I didn't eat it again for about five years because I didn't want to get sick. But something will get caught in the opening of the appendix as it passes through the intestine. The most common cause is fecal material (for the



Bob Hnida, RN

scholarly crowd you may know this better as poop), vegetable seeds, fruit seeds, and a few other items. The flare-up follows the same usual pattern. First, loss of appetite followed by the generalized abdominal pain. You may vomit once or twice, but not much more, and you will also run a low grade temperature of about 100 degrees. After a while the abdominal pain will usually migrate toward the lower right quadrant of the abdomen. You knees come up to your chest because that action relieves the pressure in the abdomen and the pain is slightly more bearable. It may progress slowly or rapidly. So if your symptoms are similar or if you suspect you may have appendicitis get to your health care professional for an exam. Don't wait because you may risk a ruptured appendix. Statistically, there is only a 3 percent mortality rate from a ruptured appendix, but don't be a statistic.

Exam and Treatment

At the doctor's office blood is drawn to check for a high white blood cell count. But the exam is the key. The practitioner will poke around a bit and look at a few things. By pressing down on McBurney's Point you will experience some pain. Quickly releasing pressure off McBurney's Point will cause you some more pain. That's what is called rebound tenderness. When the doctor straightens out your leg, you will have pain. You will experience pain in the lower right side as well while the doctor presses down in the lower left corner of your abdomen. Usually surgery is the course of treatment with full recovery in 4 to 6 weeks.

McBurney's Point

Charles McBurney was a surgeon that lived from 1845-1913 and is credited with identifying the point of maximal tenderness (I call it pain) in the lower right quadrant of the abdomen when the appendix flares up. So he had a point. That is, an ounce of prevention is worth a pound of cure.

Browser

Continued from page 1

young programmers at the university's National Center for Supercomputing Applications (NCSA) put together what became the original graphical browser, called Mosaic. What the creation of the automobile did for transportation and broadcast radio and TV did for mass media, Mosaic did for online communication.

Both Microsoft and Netscape, locked in combat over the browser market and leadership of the Web, trace the lineage of their browsers to Mosaic. Netscape's cofounder Marc Andreessen, his friend Eric Bina and the core of Netscape's original programming team all hailed from the Mosaic project at the NCSA. Microsoft used Mosaic code as the foundation for its original version of Internet Explorer.

"Mosaic's importance to the growth of the Web is something that will be recognized in bigger and bigger terms as time goes on," said Doug Colbeth, chief executive officer of Spyglass, a Chicago-area company that in 1994 licensed Mosaic to Microsoft. "The whole Web revolution could not have happened without it."

But Mosaic's stature in Web lore stands in stark contrast to its visibility on the University of Illinois campus, a legacy that includes a series of communication breakdowns, personality conflicts and ultimate disaffection that put the university at loggerheads with one of the most successful university-spawned commercial ventures in history.

Today, there is virtually no on-campus recognition of the NCSA's or University of Illinois' contribution to the Web. The center's sparkling new headquarters, the Beckman Institute, contains plaques, awards and displays commemorating the university's contributions to science and technology but almost nothing about the Web.

The cramped, rickety building where the graphical browser itself was born is con-

demned and is not even listed on campus maps. A search of the university's Web site turns up hundreds of references to Mosaic, many of them dead links. A Web page devoted to the product contains the note: "Last modified May 9, 1995." Early this year, the university stopped supporting upgrading and offering help to users of Mosaic.

At the distinctive eight-sided University Inn, where Silicon Valley entrepreneur Jim Clark interviewed and signed up the original Netscape team, a manager only vaguely recalls the connection. "Maybe we should put together a plaque in the lobby or something," muses John Katsinas, food and beverage director.

In an era when countless high-flying, highly funded technology startups owe their intellectual roots to academic programs, Mosaic should stand as a shining example of how university research contributes to economic strength and pride. Under a concept called technology transfer, academic institutions curry alumni successes, with the expectation they stand to benefit from positive publicity, financial contributions and licensing arrangements.

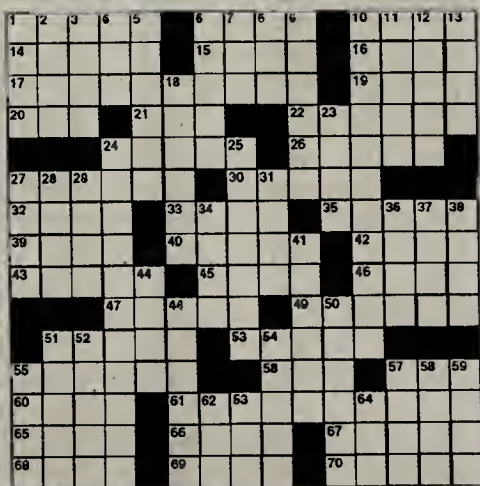
The University of Illinois has produced countless examples of technology transfer, including Spyglass, which started with scientific visualization and today licenses Web browser technology.

Mosaic got its start at NCSA in 1993, when the power of the World Wide Web was just beginning to capture a new generation of talented programmers discovering the Internet largely through free, academic online accounts. The concept of browsing the Web for linked information had originated with Tim Berners-Lee, who created the Web while at the CERN laboratory in Geneva, Switzerland. But Berners-Lee's browser was designed primarily for text. Mosaic added pictures, which along with its point-and-click Windows-like interface opened the Web to millions of nontechnical viewers.

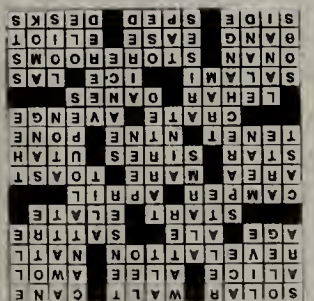
crossword

ACROSS
1 Oil the sun
6 — Disney
10 Walking stick
14 Wonderland girl
15 Toward shelter
16 Army delinquent
Initials
17 Disclosure
19 Catch
20 Mature
21 Tavern brew
22 Literary form
24 Begin
26 Make jubilant
27 Tent dweller
30 Spring month
32 Vicinity
33 Foal's mother
35 Drink to the honor of
39 Night sight
40 Fathers
42 Provo's slate
43 Bellel
45 Shea team number
46 Corn —
47 Box
49 Retallate
51 Composer Franz

DOWN
1 Post Teasdale
2 Designer — Cassini
3 Exist
4 High card
5 Tell
6 Liquid
7 — Baba
8 Zodiac sign
9 More taut
10 Melons
11 Expect
12 Bele —
13 Fashion magazine
18 Frightens
23 Landed
24 Nickels and dimes, e.g.
25 Lingered
27 Hurl
28 — Johnson
29 Spiteful
31 Hammer head
34 "— Misbehavin"
36 Like — of bricks
37 Vocalized
38 "Of — I Sing"
41 Medium's medium
44 Mine car
48 Comes up
50 Swerved
51 Hawaiian porch
52 Antelope
54 Broadcast
55 Weeping sounds
57 Clark's friend
58 In a frenzy
59 Fast jet initials
62 Sound at 41D
63 Simple sugar
64 Corrida cheer



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Oasis less filling, but tastes of greatness

BY DAN BARLO
Entertainment Writer

Oasis- *Be Here Now* (Epic) (7). On their 1994 debut *Definitely Maybe*, OASIS said that they wanted to be "Rock n' Roll Stars." They didn't say "rock n' roll prophets" or "rock n' roll suicide icons," just propagators of pure lager-powered rock with gall to spare. A mere four years later, and they've easily conquered Britain and most of the planet in the span of three discs.

They've sold out arenas worldwide, gone multi-multi-platinum, inspired over 50 unofficial homepages, and invite both adulation and mockery with an equal swagger. They don't want to be remembered just as a rock band with a great catalogue of anthems: they celebrate all the attitude and rabble-rousing that comes with (and revels in) the spotlight.

Take for instance the simple story of OASIS at the 1996 Q Awards (sort of a limey Grammys): upon finding that they won the award for best album (for *What's the Story, Morning Glory?*) lead singer Liam Gallagher, cigarette hanging out of his trademark indifferent pout, sidles up through the tables

towards the stage to accept. Without missing a beat, he taps some choice ashes on the head of an old codger sitting near the front.

This cheesy little stunt might've landed any other smart arse in a lawsuit, but this is OASIS, the Manchester working man's sonic warriors. OASIS (all caps intact) can do no wrong. They proudly chug lochs of ale, snort anything that'll fit up their nostrils, gladly turn Mick Jagger into a human ashtray, and the British public hail them all the more.

Though as humongous as they've become — iron-clad livers and testicular fortitude notwithstanding — they have yet to make a complete album. For every classic single ("Live Forever," "Supersonic," "Don't Look Back in Anger") guitarist Noel Gallagher has penned, their LP's are humbled by duds ('94's "Shakermaker," being the worst offender). Smack in the middle of *Now* are four in a row.

...and they still sound too much like their elders — Beatles meets T. Rex. And sometimes their songs drag on forever. And what did "saw you walkin' down the hall/ faster than a cannonball" (off of *Morning Glory*) mean?

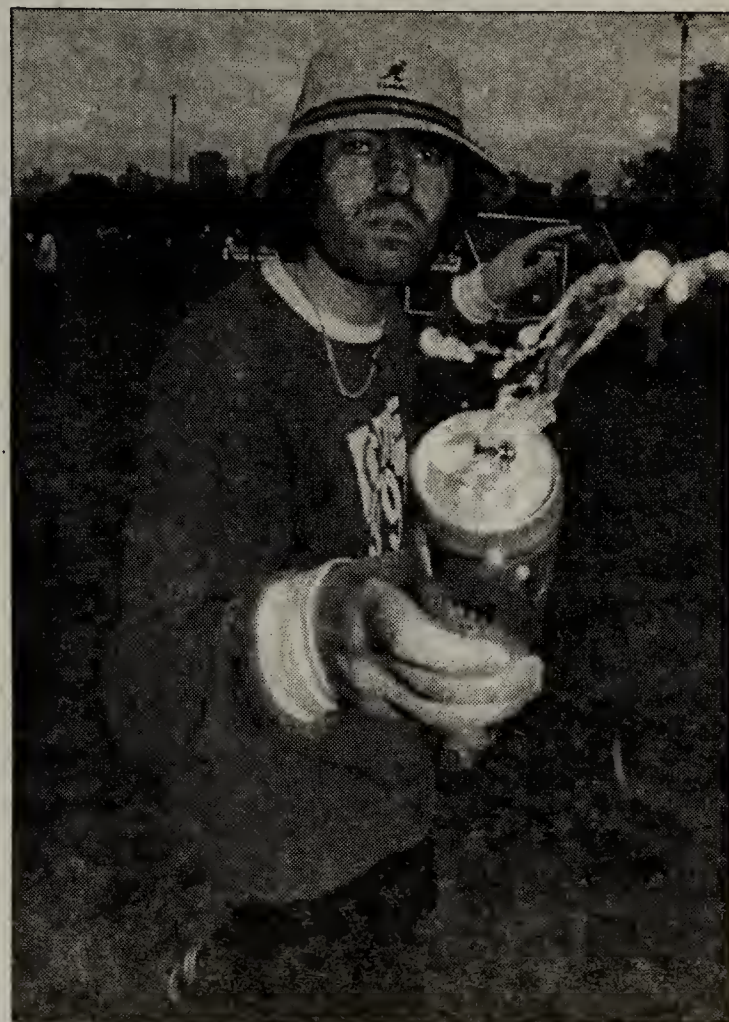
It's actually easy to shoot the smarmy OASIS down.

But in their spirit of debauchery, an OASIS album is like gettin' drunk: for every perfect pint of Bass Ale you down, you might also find you've been unwittingly suckin' on a bottle of Miller Genuine Draft. It's the price you pay on the road to intoxication, but when you look at the final product (buzz, vomit, waking up in a tree), OASIS delivers.

What comes through on *Now* — between trips to the can and the bloating — is the exhilaration, the wild, swing-from-the-pub-rafters abandon. Noel's talent for penning epic ballads/full decibel sing-a-longs sounds so effortless; and the nameless three behind him anchor the music with a full on, shake-down-the-Parliament-buildings sound.

Three monster songs: "I Hope, I Think I Know," "D'ya Know What I Mean?," and "It's Gettin' Better (Man!!)" exploit all of the band's best cliches and then take them further. "I met my maker/ I made him cry," Liam gushes on "D'ya Know..." Suddenly attitude and good clean chops save the day, again.

Led Zeppelin? Eric Clapton? The Who? On the merits of those three tracks alone, OASIS sets to



"Modern rock" gets a much needed shower of alcohol and attitude from Liam Gallagher of Oasis.

the "classic" Brit rock pantheon like napalm to a sand castle.

"Better Man!!," another arena rock call to arms ("Say something/shout it from the rooftops of your head/ make it sort of mean something/ make me understand or I'll forget") has beer commer-

cial written all over it, but who cares? 'Shameless, but guilt-free rawk for the masses: have another swig.

Maybe with their next album Noel'll finally perfect the brew, but as is, *Now* isn't too hard on the ears.

Björk's Homogenic takes fans a step up the musical ladder

BY LAUREN MATHEWS
Managing Editor

Björk's (pronounced B-yerk) third solo album, *Homogenic*, swells with flipped out, silvery, extended melodies. Each of the 10 songs is a orchestral mystery flavored with the pump and thud of her favored electronic drumkit. Each track sets a different scene in a feverishly dramatic play. Every howl of the petite Icelandic musicbox propels you further into her mesh of sounds that swirl around a core of red-hot vocals.

Her songs and moods shift from tracks like "All is Full of

Love" and "Jöga" that resonate with "Debut" type loveliness to the harder edged backdrop of "All Neon Like" and "5 years" to the macabre of love that is "Bachelorette". As the title suggests, the album is compiled with bits and pieces of what everyone will enjoy.

Björk is a strong, talented solo artist, each album stepping up the musical genius ladder. This album has enraptured me more than her second solo project "Post" and her first "Debut."

I can't wait for her next album, knowing that she will thrill me and all her fans, taking us to an entirely new level.

Urban legends sure to spark interest

BY ERROL CLARKSON
Staff Contributor

From the master folklorist Jan Harold Brunvand comes a collection of all new urban legends. "Curses! Broiled Again! Urban legends" are "those bizarre but believable stories about batter fried rats, spiders in hairdos and Cabbage Patch dolls that get funerals and stories that pass by word of mouth as being the gospel truth." This book was the hottest urban legends going in United States as stated by the 1989 Macmillan book of the

month club.

Numerous featured legends originated from surrounding communities such as East Chicago, Gary, Griffith and Hammond.

This book includes stories such as that of a young woman who went to one too many tanning sessions and had her insides cooked. The book, which is more than 300 pages long, is distributed by W. W. Norton and Company contains more than 72 legends. There are topics in the book ranging from academia to sex. This book will definitely

spark the interest of all those who pick it up.

Other books by Jan Brunvand that contain urban legends are "The Mexican Pet," "The Choking Doberman," "The Study of American Folklore" and "Readings in American Folklore."

These books are readily available at most public libraries and some bookstores. Also there is a popular national column that Brunvand writes titled "Urban Legends." The column is syndicated by the United Features Syndicate.

Actor's Diary:

Nikkalynn Foster faces what may be her last performance

BY SUMMER CORONADO
AND MARTI TRGOVICH
Entertainment Editor
and Staff Writer

This fall may be actress and student Nikkalynn Foster's last audition for the PUC Theatre Company.

"I'm a senior," she said. "So it might be my last chance."

Fosters, who has been involved in theatre since 1995, plays Sergeant Alma Threddie in the upcoming production "While the Lights Were Out," an off-the-wall murder farce.

According to Foster, the most difficult aspect of the play is managing not to laugh during her performance. "(The dialogue) is so

funny. I honestly don't know how I'll be able to keep a straight face on stage," she said.

Foster, a PUC biology major, previously played Babe in "Crimes of the Heart" and Magda Svenson in "Night of January 16th." "Magda is my favorite," Foster said. "I get the most laughs as Magda."

Although Foster has few worries about the production of "While the Lights Were Out," she said the success of the play depends on the audience. "I hope

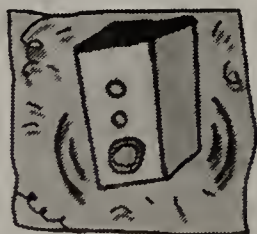
the audience will be able to pick up on some of the more subtle funny parts," she said.

'The dialogue is so funny I honestly don't know how I'll be able to keep a straight face.'

Nikkalynn Foster, senior and PUC Theatre Company actress

While her role as Sgt. Threddie called for a "cockney accent," Foster was not worried when she auditioned. "Actually, it's fun just watching auditions," she said.

However, there are other aspects of the PUC Theatre Company that stand out for Foster. "Besides being on stage, which is an absolute rush, the cast parties are loads of fun," said Foster.



chronicle music ratings

- 8-10 Brilliant
- 5-7 Average to damn good
- 3-4 Doh!
- 1-2 Rather listen to flies buzzing on vomit
- 0 Henry Rollins



chronicle movie ratings

- 5 ★★★★★ Excellent!
- 4 ★★★★ Good, very entertaining.
- 3 ★★★ Well made, but not worth the \$8.00.
- 2 ★★ Coming to cable soon
- 1 ★ What the @#!~ were they thinking?
- 1 Gimme my money back

Tourney proves big success for Purdue Calumet

Lakers take second place in the PUC Invitational Tournament

BY J.B. LYLES
Staff Writer

Purdue University Calumet was the place to be during the Laker Invitational Volleyball Tournament. PUC Lakers nearly grasped top honors and bragging rights at the tourney.

The six teams who competed over the weekend include: Purdue University Calumet Lakers, Anderson University Ravens, Cardinal Strich University Crusaders, Marian College Knights, University of Illinois at Springfield Prairie Stars, University of Michigan at Dearborn Wolves.

In the tournament opener, Lakers faced the Crusaders. After four games for the Lakers won 15-9, 9-15, 15-10, 15-11. In each game Emily Bacan, Jamie Muskin, and Jackie Penn played superbly.

Lakers Coach Stacey Zurek had this thought after the opening game. "We stayed aggressive throughout the match. We had a few mistakes, had some sloppy play against Cardinal Strich. But we came on strong when we

needed to.

"Emily Bacan was utilized throughout the match. She found their weakness and made them regret some plays that they thought were good. We'll take the victory."

In Match two, it proved to be the best match of the tourney for the Lakers. They had to face top region ranking Wolves of UMD. It took five long games and over two hours before a winner was crowned. The Lakers defeated the Wolves by the scores of 6-15, 15-7, 15-3, 6-15, 15-13.

Lakers Coach Zurek had this to say after the team's hard fought battle. "They deserved the win. They worked their butts off against a team nobody thought we could defeat. Intensity and momentum was the key, and we used it to our advantage."

Offensive player Jamie Muskin had this thought after the game. "The intensity was there throughout the match; we just need a little bit more. We felt relaxed against UMD. We didn't feel the pressure that they felt, so we took advan-

"The tournament was a success. We accomplished everything we wanted and every team got a major dose of volleyball excitement. I can't wait to do this tournament again."

Coach Zurek, PUC volleyball

tage of the situation and came out winners."

In match three, Lakers drowned the Prairie Stars of UIS. Only two hours and thirty minutes into the match, the Lakers won 15-11, 11-15, 15-12, 15-11. Muskin and Davis provided the sparks for the Lakers with a combined total of eight aces. Hoogeworf, Menke, and Bacan added great defensive support.

With three straight wins under their belt, they entered match four against the Knights of Marian College. It was a long one for the Lakers, losing by 9-15, 9-15, 15-6, 10-15. Menke, Penn, Davis, Bacan, and Williams each had an ace throughout the match.

Going into the fifth and final match against the Ravens of AU,

Lakers were tied with University of Michigan at Dearborn and Marian College with records of three wins and one loss. With a possible monkey wrench thrown into the tournament's outcome, this win was important for the Lakers. The Lakers had no problem against the Ravens, sweeping them aside 15-12, 15-1, 15-10. Menke led the ace count with three, Penn and Muskin each had two, and Davis had one.

With Michigan-Dearborn winning their match, it came down to this conclusion: If the Knights beat the Prairie Stars in their final match, the Wolves would clutch the tournament; and if not, the Lakers would clutch the tournament. Unfortunately for the Lakers, the Wolves took the tour-

Final Standings

- Univ. of Michigan-Dearborn 4-1 (14-4)
 - Purdue University Calumet 4-1 (13-7)
 - Marian College 4-1 (12-6)
 - Univ. of Illinois-Springfield 2-3 (9-10)
 - Anderson University 1-4 (4-13)
 - Cardinal Strich University 0-5 (4-15)
- Match record W-L
(Games Record, W-L)

namment, with the defeat of UIS, leaving University of Michigan-Dearborn tournament champs.

After it was all said and done, Coach Zurek had this to say. "The tournament was a success. We accomplished everything we wanted and every team got a major dose of volleyball excitement. I can't wait to do it again next year."

Horoscopes

BY LINDA C. BLACK

Aries (March 21-April 19). Travel looks good on Monday, if you can find the money. Your professors are in a cantankerous mood on Tuesday and Wednesday. No point arguing. Just do what you're told. Team sports and group activities go well on Thursday and Friday. The weekend's something of a grind, however. It looks like there's past-due work to be finished. Don't try to weasel out of it any longer.

Taurus (April 20-May 20). Money's tight on Monday, partially because you want to spend too much of it. If you have anything saved up by Tuesday or Wednesday, you might be able to take a nice excursion. Don't forget to vote on Tuesday. Hopefully you've studied for the test on Thursday or Friday. It will be a tough one. You'll have to know not only the facts, but also how to solve the puzzle.

Gemini (May 21-June 21). An argumentative person just about drives you crazy on Monday. The problem is, he or she is right. Tuesday and Wednesday are frustrating in a different way. The money is available, but there's too much work required. You're right. That's your assignment. Thursday and Friday are your best for travel and romance with a foreigner. Saturday and Sunday, an older person will be hard to take.

Cancer (June 22-July 22). Monday is almost too busy to be fun. Some of the moments will be enjoyable, however. Tuesday and Wednesday, your partner has all kinds of great ideas. Take notes. Some of them will actually work. Thursday and Friday are good days to ask for money. And it's about time. Educational expenses are coming due. Get out of town over the weekend. Travel with a sweetheart near water is highly, highly favored. In other words, go fishing.

Leo (July 23-Aug. 22). Love blossoms on Monday. You'll be having so much fun you may forget to do your homework. The job's really tough on Tuesday and Wednesday. Keep at it. It's getting you closer to your dreams. A stubborn partner is infuriating on Thursday and Friday. You may fight, but you won't win. Saturday and Sunday are best for dealing with financial matters. Balance your checkbook before you go shopping. There may be a few surprises in there.

Virgo (Aug. 23-Sept. 22). Your home is the place to be for most of the day and certainly Monday night. A very interesting romantic development could occur there. Study together to achieve your dreams on Tuesday and Wednesday. If you're with the right person, you're helping each other succeed. There's a really tough assignment on Thursday and again on Friday. Try something you don't think will work. You may be surprised. Fantasy and reality clash over the weekend. Help one who's drifting off regain perspective.

Libra (Sept. 23-Oct. 23). Use your brilliant mind to solve a difficult problem on Monday. Originality and ingenuity are required. Tuesday and Wednesday are best for staying home with loved ones. An older person needs more of your attention. Thursday and Friday, love blossoms with an intellectual type. You may learn something on those days, too. Looks like you get to work over the weekend.

Scorpio (Oct. 24-Nov. 21). Don't ask for money from an older person on Monday. You'll just make the situation worse. Practice a tough assignment on Tuesday and Wednesday to improve your skills. This will come in very handy later. Stay home and have a meeting with the family on Thursday or Friday. You'll be able to reach an agree-

ment if you keep at it long enough. The weekend should be marvelous for romance.

Sagittarius (Nov. 22-Dec. 21). You're luckiest on Monday. Push your advantage. It should be especially effective in the areas of romance, but not with an older person. You're in between a rock and a hard place on Tuesday and Wednesday. The money coming in is just barely enough to match the money going out. Thursday and Friday are your best days to study. Saturday and Sunday are good days to stay home, rest, and watch videos.

Capricorn (Dec. 22-Jan. 19). Finish up old business on Monday, before somebody yells at you. He or she might think it's funny, but you won't be amused. You'll do better on Tuesday and Wednesday, when you have the advantage. Your friends are there to back you up when you need them. It will be hard to find the funds for a group project on Thursday and Friday. Cut expenses to make your goal achievable.

Aquarius (Jan. 20-Feb. 18). You and your friends will have a marvelous time on Monday. Impetuous action will work out for the best. If you don't understand the assignment on Tuesday or Wednesday, don't pretend you do. On Wednesday, an older person is in a better mood. You'll be feeling fine Thursday and Friday, but it may still be hard to get what you want.

Pisces (Feb. 19-March 20). Contact with a foreigner could lead to riches on Tuesday. Be careful if it's a campaign contribution. You and your friends can generate even more on Wednesday. It will be fun working together. Don't bother to fight with regulators on Thursday or Friday. It's not your fault that they're grumpy. This is a good weekend to travel, especially if you can go by water.

1997 PUC Volleyball Schedule

Tuesday, Nov. 4	Trinity Christian	T	7:30 p.m.
Saturday, Nov. 8	IN Wesleyan U.	H	TBA

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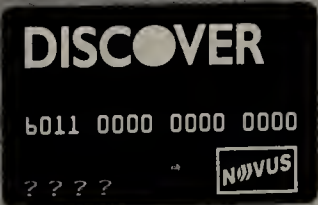
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